

# NASHVILLE

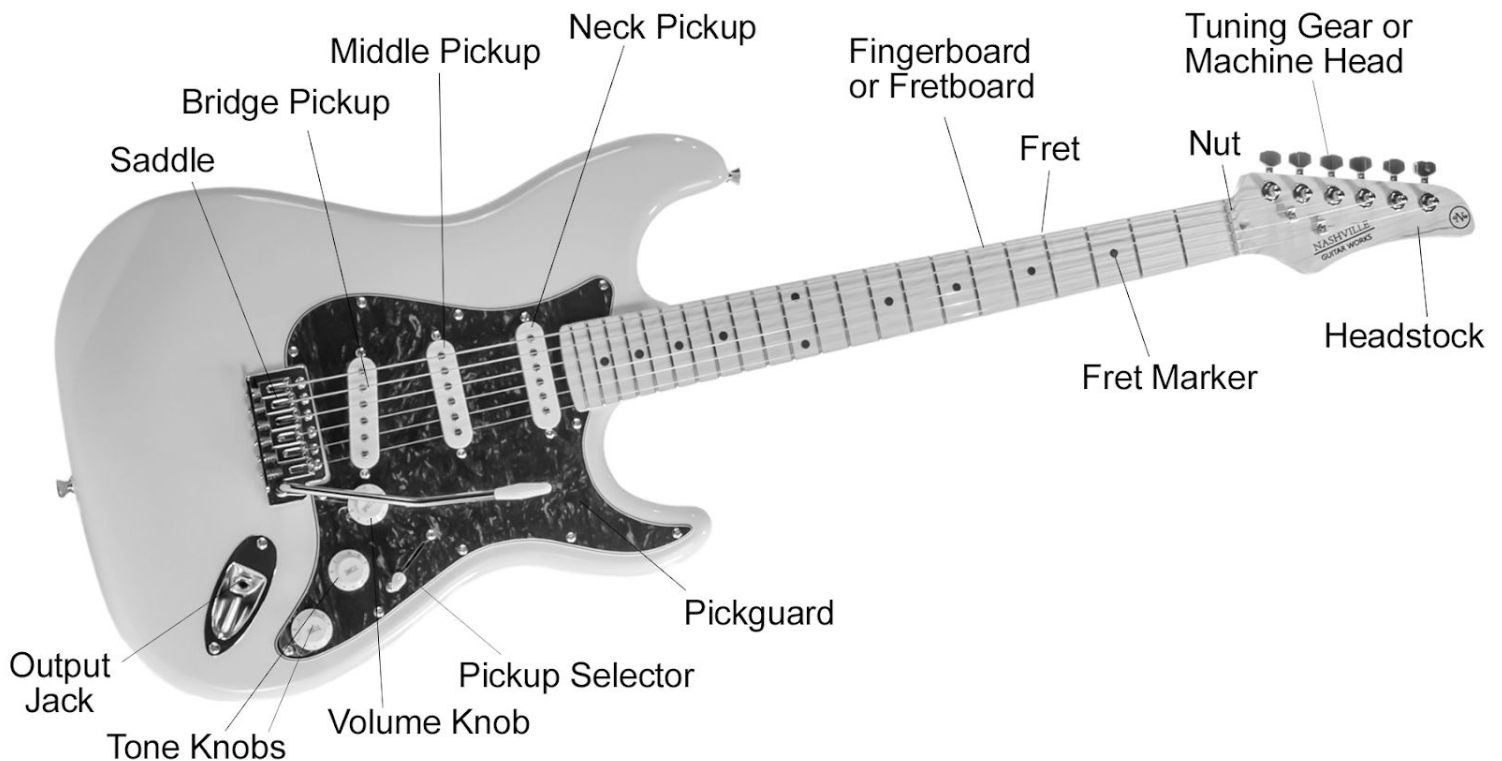
## GUITAR WORKS™

### Owner's Manual

### Models NGW (130 -135) Double Cut Electric Guitars

Congratulations on your purchase of a Nashville Guitar Works Guitar. Our family of guitar enthusiasts, musicians, luthiers, and teachers have decades of experience and dedication to providing the highest quality guitar at a premium value.

#### GETTING TO KNOW YOUR GUITAR



Nashville Guitar Works ( A Division of MIRC, LLC) 209 Gothic Ct Suite 104  
Franklin, TN 37067 (800) 573-9865

[www.Nashvilleguitarworks.com](http://www.Nashvilleguitarworks.com)

Copyright 2020 Specifications subject to change without notice

## **CARE FOR YOUR GUITAR**

Because your new guitar is made of wood, it is important to keep it in appropriate temperature and humidity environments. Wood can swell or shrink if used or stored in an environment of extremely high or low temperature, or extremely high or low humidity. Improper storage can cause cracking or other damage, possibly causing the neck to warp or the body to swell or deform, and may even make the instrument unplayable.

The guitar's finish is prone to changes in color if subjected to direct sunlight. In most cases, guitar cases and bags are an effective way to protect your instrument against impact. Additionally, cases and bags are often effective protection against short periods of abnormal temperature or humidity.

### **Cleaning**

Appropriate cleaning is an important way to ensure that your guitar will remain in good condition for many years. Humidity, perspiration, and finger oils (fingerprints) that remain on the strings or metal parts may cause rust or corrosion. Use a guitar wiping cloth or a soft cotton cloth to wipe down your instrument immediately after playing. Guitar specific polish may be used to help protect your guitar.

### **Guitar Adjustments**

Neck, saddle and Pickup adjustments require special techniques and tools and should be left to musical instrument repair professionals. Refrain from attempting to perform such adjustments yourself.